

## FREQUENTLY ASKED QUESTIONS

**What is the ONE CLASS I need to take to declare the English major?**

A. You may enroll in **ANY ENGL 2500-level course (except ENGL 2559)** to declare the major.

**What happened to the ENLTs?**

A. **ALL ENLTs are now ENGL 2500s**, the new number for the introductory seminars in literature.

**What if I have never taken ENGL 2500? Can I still declare?**

A. Yes! If you have completed **ANY TWO UPPER DIVISION CLASSES (ENGL 3000 or above)** with a B or better you may still declare the major.

**What happened to ENGL 3810 and ENGL 3820?**

A. Nothing! They're exactly the same but with new numbers.  
**ENGL 3810 is now ENGL 3001. ENGL 3820 is now ENGL 3002.**

**How many classes do I need to complete the major?**

A. 10 classes for 30 credits.

**What courses count as electives?**

A. Any 3000-, 4000-, or 5000-level ENGL, ENCW, and ENWR courses may count as electives.

**Do Creative Writing (ENCW) and Writing (ENWR) courses count for the English major?**

A. Yes, 3000- and 4000-level ENCW and ENWR courses can be taken as major electives (totaling no more than 3 of your 10 classes).

**What are the main requirements for the major?**

A. The standard English major requires the following courses:

- ENGL 25XX (BUT NOT ENGL 2559)
- ENGL 3001 (in the Fall)
- ENGL 3002 (in the Spring)
- A course in Literature from before 1700 (ENGL 31xx, 32xx, 351x, 352x, 41xx, 42xx, 451x, 452x, 51xx, 52xx, 551x, 552x)
- A course in literature from 1700-1900 (ENGL 33xx, 34xx, 353x, 354x, 43xx, 44xx, 453x, 454x, 53xx, 54xx, 553x, 554x)
- At least one ENGL 4000-level seminar
- PLUS FOUR ELECTIVES (ENCW, ENGL, and ENWR 3000-, 4000-, or 5000-level courses)

## UNDERSTANDING THE NEW ENGLISH COURSE NUMBERS

### TIME PERIODS: LOOK AT THE SECOND DIGIT

<b>0</b> =SURVEY/MISC	(ENGL)	2000, 3 <b>0</b> 01 & 3 <b>0</b> 02, 4000, 5000
<b>1</b> =MEDIEVAL	(ENMD)	2 <b>1</b> 00, 3 <b>1</b> 00, 4 <b>1</b> 00, 5 <b>1</b> 00
<b>2</b> =RENAISSANCE	(ENRN)	2 <b>2</b> 00, 3 <b>2</b> 00, 4 <b>2</b> 00, 5 <b>2</b> 00
<b>3</b> =EIGHTEENTH CENTURY	(ENEC)	2 <b>3</b> 00, 3 <b>3</b> 00, 4 <b>3</b> 00, 5 <b>3</b> 00
<b>4</b> =NINETEENTH CENTURY	(ENNC)	2 <b>4</b> 00, 3 <b>4</b> 00, 4 <b>4</b> 00, 5 <b>4</b> 00
<b>5</b> =VARIABLE TOPIC (ENLT; ENSP; MLC etc.)		2 <b>5</b> 55; 3 <b>5</b> 00; 4 <b>5</b> 00; 5 <b>5</b> 59
<b>6</b> =MODERN/CONTEMPORARY	(ENMC)	2 <b>6</b> 00, 3 <b>6</b> 00, 4 <b>6</b> 00, 5 <b>6</b> 00
<b>7</b> =AMERICAN LITERATURE	(ENAM)	2 <b>7</b> 00, 3 <b>7</b> 00, 4 <b>7</b> 00, 5 <b>7</b> 00
<b>8</b> =CRITICISM/THEORY	(ENCR)	2 <b>8</b> 00, 3 <b>8</b> 00, 4 <b>8</b> 00, 5 <b>8</b> 00
<b>9</b> =OTHER	(ENGL)	2 <b>9</b> 00, 3 <b>9</b> 00, 4 <b>9</b> 00, 5 <b>9</b> 00

### GENRES: LOOK AT THE THIRD DIGIT

<b>6</b> =POETRY	(e.g. Victorian Poetry = 3460)
<b>7</b> =DRAMA	(e.g. Modern Drama I = 3671)
<b>8</b> =PROSE	(e.g. American Short Novel = 3783)
<b>9</b> =OTHER	(e.g. MLC Independent Study=4994)

\* For variable topic courses (x5xx), the third digit indicates the time period.  
(e.g. ENGL 35**3**0 "Studies in Eighteenth-Century Literature")